

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	SCHOOL OF HUMANITIES AND SOCIAL SCIENCES		
<b>ACADEMIC UNIT</b>	DEPARTMENT OF HISTORY AND ARCHAEOLOGY		
<b>LEVEL OF STUDIES</b>	POSTGRADUATE		
<b>COURSE CODE</b>	HAC101	<b>SEMESTER</b>	1st
<b>COURSE TITLE</b>	URBAN ANTHROPOLOGY		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures		2	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	general background		
<b>PREREQUISITE COURSES:</b>	GENERAL BACKGROUND OF UNDERGRADUATE DEGREE		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	GREEK		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	NO		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

#### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course focuses on issues regarding anthropological and socio-cultural analysis of urban space. It aims to highlight urban social and cultural relationships by discussing the multiple ways people interact with each other and the city in their daily lives thereby constructing identities, reproducing, interpreting, or contesting hegemonic discourses and representations. The relationship between people and the city is dynamic. Therefore emphasis is laid on the ways people and the city interact, as active agents and products of historical, socioeconomic and material processes. The course comprises a discussion of anthropological and interdisciplinary literature on the city starting from the classical works of Marx, Weber, Durkheim, Simmel and the Chicago School and moving on to Neo- Marxism, the spatial turn of Poststructuralism and Postmodernism. The city and features of the built

environment (e.g. streets, squares, walls , monuments and landmarks) are analyzed as spaces where social control and social inequality are enacted, reproduced or resisted and as places where collective memory or gender, age and ethnic/national identity is constructed, claimed or contested with specific mention to the role of the city in the development of new social movements. Further topics include cinematic representations of the city and the transformation of urban landscapes by new technologies.

The course aims to familiarize students with theoretical and methodological approaches to urban space through critical review of the literature and the discussion of case studies and ethnographic examples illustrating theoretical points.

After the completion of the course students are expected

To have mastered theoretical and methodological approaches to urban space.

To be able to conduct original research based on fieldwork, archival research and/or critical review of literature.

#### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

Production of free, creative and inductive thinking

Research for analysis and synthesis of data with the use of necessary technology

Working Independently

Working in an interdisciplinary environment

### (3) SYLLABUS

Classical sociological approaches to the city

From Simmel to Chicago School

Marxist approaches

Methodology and research techniques in the city

The spatial turn. The city as social construction

Urban space and issues of social control and resistance

Urban space as contested site  
 Contestations of spatial memory and the construction of urban culture  
 Gender, age and intersectional approaches the city  
 Global cities- Neoliberal cities and the new social movements  
 New technologies and the experience of the city. Representations of the city in film

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<p><b>DELIVERY</b>  <i>Face-to-face, Distance learning, etc.</i></p>	<p>Face to face Interaction in class and in the teaching staffs' office.</p>	
<p><b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b>  <i>Use of ICT in teaching, laboratory education, communication with students</i></p>	<p>ICT during lecturing, use of electronic platform e-class.</p>	
<p><b>TEACHING METHODS</b>  <i>The manner and methods of teaching are described in detail.          Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i></p> <p><i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i></p>	<p><b>Activity</b></p>	<p><b>Semester workload</b></p>
	<p>Lectures</p>	<p>26</p>
	<p>Study and analysis of bibliography</p>	<p>50</p>
	<p>Fieldwork</p>	<p>60</p>
	<p>Archival research</p>	<p>50</p>
	<p>Essay writing</p>	<p>60</p>
	<p>Invited lectures</p>	<p>4</p>
	<p>Course total</p>	<p><b>250</b></p>
<p><b>STUDENT PERFORMANCE EVALUATION</b>  <i>Description of the evaluation procedure</i></p> <p><i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i></p> <p><i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i></p>	<p>Greek.          Presentation of international literature in class          Essay, oral examination, public presentation</p>	

#### (5) ATTACHED BIBLIOGRAPHY

- Suggested bibliography:  
 Βαΐου, Ν. –Κ. Χατζημιχάλης επιμ.(2012,) *Ο χώρος στην αριστερή σκέψη, (Space in Left*

Thought)Αθήνα Ινστιτούτο Πουλαντζάς-Νήσος.

Γεωργαντάς, Η.- Θ. Γκιούρας επιμ. (2010), *Χώρος πόλεις και εξουσία στη νεωτερικότητα (Space, cities and power in Modernity)*, μετάφραση Η. Γεωργαντάς- Θ. Γκιούρας, Αθήνα, Σαββάλας-Ίδρυμα Σάκη Καράγιωργα

Γιαννακόπουλος Κ.- Γ. Γιαννιτσιώτης επιμ. *Αμφισβητούμενοι χώροι στην πόλη,(Contested urban spaces)* Αθήνα, Αλεξάνδρεια.

Castells, Manuel [χχϵ] *Πόλη και κοινωνία: ιδεολογία κοινωνιολογική θεωρία και σχεδιασμός, τέσσερα κείμενα του Manuel Castells, (The city and society: Ideology, Sociological theory and Urban planning)* Επιμέλεια: Παντελής Λαζαρίδης, Αθήνα, Νέα Σύνορα.<http://z3950.lib.aegean.gr:8888/cgi-bin-EL/egwcgi/292952/search.egw/2+0?menu1=Εκδοτικός-οίκος&entry1=Νέα%20Σύνορα%20%20%20%20&logic1=And&menu2=Οπουδήποτε&entry2=&logic2=And&menu3=Οπουδήποτε&entry3=&submit=Search&hits=20>

οίκος&entry1=Νέα%20Σύνορα%20%20%20%20&logic1=And&menu2=Οπουδήποτε&entry2=&logic2=And&menu3=Οπουδήποτε&entry3=&submit=Search&hits=20

Foucault, M. (1976) *Επιτήρηση και Τιμωρία, (To Discipline and Punish)* Αθήνα, Ράππας

Jaffe, R. & A. De Knoning (2016), *Introducing Urban Anthropology*, London and New York: Routledge,

Κυριακάκης- Μιχαηλίδου (2005) επιμ., *Η προσέγγιση του άλλου (Approaching the Other)*, Αθήνα, Μεταίχμιο

Low, S. & Lawernce Zuniga επιμ. (2003), *The Anthropology of Space and Place. Locating Culture*, Malden, MA Blackwell.

Lefebvre, H. (1977) *Δικαίωμα στην Πόλη ( The Right to the City)*, Αθήνα, Παπαζήσης

Ντε Σερτώ, Μ. (2010[1990]). *Επινοώντας την καθημερινή πρακτική: Η πολύτροπη τέχνη του πράττειν, (The Practice of Everyday Life)* μτφ. Κική Καψαμπέλη, Αθήνα, εκδ. Σμίλη,

Σταυρίδης, Σ. (2006), *Μνήμη και εμπειρία του χώρου, (Memory and the Experience of Space)*Αθήνα, Αλεξάνδρεια.

Stevenson, D. (2007), *Πόλεις και αστικοί πολιτισμοί, (Cities and Urban Cultures)*Αθήνα, Κριτική

**Related academic journals:**

*Urban Anthropology*

*Space and Culture*

*Urban History*

*Gender, Place and Culture*