COURSE OUTLINE

(1) GENERAL

SCHOOL	Humanities and Social Sciences		
ACADEMIC UNIT	History and Archaeology		
LEVEL OF STUDIES	Postgraduate		
COURSE CODE	HAC102	SEMESTER	A
COURSE TITLE	'Ancient polis': historical and philological approaches		

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	WEEKLY TEACHING HOURS	CREDITS
Lectures	3	10
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	General background
PREREQUISITE COURSES:	No
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)
COURSE WEBSITE (URL)	

(2) LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.

Consult Appendix A
- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*

- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*

- *Guidelines for writing Learning Outcomes*

After the completion of the course the students will be able:

- to understand political activity in ancient Greek cities.

- to approach primary sources for the study of the ancient Greek polis and to place them in their specific historical frame.

- to search and study the relevant bibliography.

General Competences
Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
Adapting to new situations	*Respect for difference and multiculturalism*
Decision-making	*Respect for the natural environment*
Working independently	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Team work	*Criticism and self-criticism*

Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

- Search for, analysis and synthesis of data and information

- Working independently

- Criticism

- Working in an interdisciplinary environment

- Production of free, creative and inductive thinking

(3) SYLLABUS

The course is structured as following:
- Introduction. Guidelines for essay writing.
- Primary sources and current research around the ancient polis. Terminology.
- Organization of the citizen body and decision-making in classical Athens.
- Discourse on the polis: a notional and ideological reading.
- Spectators of speeches, audience of deeds – the polis as spectacle.
- Jurisdiction.
- Aspects of political activity.
- Oral presentation of the students' essays.
- Conclusions.

(4) TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face in the classroom
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Powerpoint and eclass

TEACHING METHODS *The manner and methods of teaching are described in detail.* *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	Activity	Semester workload
	Lectures	39
	Collaboration with the instructor	13
	Study and analysis of bibliography	50
	Non-directed study	58
	Essay writing	90
	Course total (25 hours of workload per credit)	250

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	a) Participation in the seminar β) Oral presentation and discussion of the essay γ) Written essay

(5) ATTACHED BIBLIOGRAPHY

- Allard, J.-N., La Cité du rire. Politique et dérision dans l'Athènes classique, Paris 2021.
- Azoulay, V., «Repolitiser la cité grecque, trente ans après», Annales HSS, 69.3, 2014, 689-719.
- Beck, H. - Funke, P. (eds.) Federalism in Greek Antiquity, Cambridge 2015.
- Gottesman, A., Politics and the Street in Democratic Athens, Cambridge 2014.
- Hansen, M.H., Polis. An Introduction to the Ancient Greek City-State, Oxford 2006.
- Hansen, M.H., The Athenian Democracy in the Age of Demosthenes, Oxford 19992.
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- Neils, J. – Rogers, D. K., The Cambridge Companion to Ancient Athens, Cambridge 2021.
- Rhodes, P.J., The Greek city-states. A sourcebook, Cambridge 20072.
- Sinclair, R.K., Democracy and participation in Athens, Cambridge 1988.
- Σακελλαρίου, M.B., Πόλις. Ένας τύπος αρχαίου ελληνικού κράτους, Αθήνα 1999.
- Σταϊνχάουερ, Γ., Ιστορική γεωγραφία του αρχαίου κόσμου, Αθήνα 2009.