

## COURSE OUTLINE

### (1) GENERAL

<b>SCHOOL</b>	Humanities and Social Sciences		
<b>ACADEMIC UNIT</b>	History -Archaeology		
<b>LEVEL OF STUDIES</b>	Postgraduate		
<b>COURSE CODE</b>	HAC110	<b>SEMESTER</b>	
<b>COURSE TITLE</b>	Archaeology and management of the recent past		
<b>INDEPENDENT TEACHING ACTIVITIES</b>		<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>
<i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>			
Lectures		2	10
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b> <i>general background, special background, specialised general knowledge, skills development</i>	Special Background		
<b>PREREQUISITE COURSES:</b>	NONE		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek /English (exams)		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	Yes		
<b>COURSE WEBSITE (URL)</b>			

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b></p> <p><i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This module aims to introduce students to the Contemporary Archaeology. It presents the history, existing theories and research methodology laying emphasis on the material remains of the recent past in urban spaces through international and Greek examples. The ulterior aim is to equip students with the skills and necessary knowledge and help them get acquainted with issues associated with the study, management and interpretation of recent past in urban landscapes and especially the traumatic one.</p> <p>By the end of this course students should be able to:</p> <p>A) get acquainted with the principles and methods of Contemporary Archaeology,</p> <p>B) get a grasp of management and promotion issues linked to contemporary past, in particular in urban environments,</p> <p>C) be acquainted with existing theoretical discussion.</p>

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

*Search for, analysis and synthesis of data and information, with the use of the necessary technology*

*Adapting to new situations*

*Decision-making*

*Working independently*

*Team work*

*Working in an international environment*

*Working in an interdisciplinary environment*

*Production of new research ideas*

*Project planning and management*

*Respect for difference and multiculturalism*

*Respect for the natural environment*

*Showing social, professional and ethical responsibility and sensitivity to gender issues*

*Criticism and self-criticism*

*Production of free, creative and inductive thinking*

*.....*

*Others...*

*.....*

Working in an interdisciplinary environment

Criticism and self-criticism

Production of free, creative and inductive thinking

Working independently

Respect for difference and multiculturalism

Team Work

Production of new research ideas

Project Planning and management

Search for, analysis and synthesis of data and information, with the use of the necessary technology

### (3) SYLLABUS

-Introduction to Contemporary Archaeology

-History and Theory

-Principles and Methods

-Legal framework

-Organisations involved in the study and management of the remains of the recent past

-Emblematic Contemporary Archaeology Projects

-Issues of Management, Protection and Interpretation

-Introduction to Difficult Heritage

-Hot Interpretation

-International Examples

-National Examples

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	-Use of ICT in teaching and communication with students -e-class platform -use of audiovisual materials in teaching	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail. Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.  The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	26
	Invited lectures	4
	Educational Visits	4
	Study and Analysis of Bibliography	100
	Essay Writing	116
	Course total (25 hours of workload per credit)	<b>250</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure  Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other  Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	I. Essay Writing (80%) II. Oral presentation (20%) Information on essay topic and deadline submission is uploaded on eclass.	

#### (5) ATTACHED BIBLIOGRAPHY

<p style="text-align: center;"><b>- Suggested bibliography:</b></p> <p>-After Modernity: archaeological approaches to the contemporary past, Harrison, R. &amp; Schofield, J.,          -Archaeologies of the Contemporary Past, Buchli, V. &amp; Lucas, G.          -Studies in Contemporary and Historical Archaeology 4 Contemporary and Historical Archaeology in Theory Papers from the 2003 and 2004 CHAT Conferences, Laura McAtackney, Matthew Palus and Angela Piccini.          -Υλικός πολιτισμός: Θεωρία, μεθοδολογία, αξιοποίηση, Οικονόμου Ανδρομάχη          -Υλικός πολιτισμός: η ανθρωπολογία στη χώρα των πραγμάτων, Γιαλούρη Ελέανα (επιμέλεια)          -Μνήμες και λήθη του ελληνικού εμφυλίου πολέμου, Μασούρα Ελβίρα, Καργόπουλος Φίλιππος, Βόγλης Πολυμέρης, Βερβενιώτη Τασούλα, Μπαδά Κωνσταντίνα</p> <p style="text-align: center;"><b>- Related academic journal:</b> (indicative)</p> <p>Post-medieval archaeology journal          Journal of contemporary archaeology          Conservation and management of archaeological sites journal</p>
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