

## COURSE OUTLINE

### (1) GENERAL

SCHOOL	Humanities and Social Sciences		
ACADEMIC UNIT	Department of History-Archeology		
LEVEL OF STUDIES	POSTGRADUATE		
COURSE CODE	HAC 112	SEMESTER	C
COURSE TITLE	<b>Visual installations and performances in Urban public space</b>		
INDEPENDENT TEACHING ACTIVITIES <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	WEEKLY TEACHING HOURS	CREDITS	
Lectures	2	10	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
COURSE TYPE <i>general background, special background, specialised general knowledge, skills development</i>	Specialised general knowledge		
PREREQUISITE COURSES:	None		
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek - English		
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Under certain conditions		
COURSE WEBSITE (URL)			

### (2) LEARNING OUTCOMES

<p><b>Learning outcomes</b>  <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.</i></p> <p><i>Consult Appendix A</i></p> <ul style="list-style-type: none"> <li>• <i>Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area</i></li> <li>• <i>Descriptors for Levels 6, 7 &amp; 8 of the European Qualifications Framework for Lifelong Learning and Appendix B</i></li> <li>• <i>Guidelines for writing Learning Outcomes</i></li> </ul>
<p>This is an in-depth course in the history of art and culture, as well as in the history of public art with an interdisciplinary approach. It presupposes and utilizes knowledge and skills acquired from attending undergraduate courses on:</p> <ul style="list-style-type: none"> <li>- History of art</li> <li>- History of civilizations</li> <li>- Public history</li> <li>- Social and cultural history of the city</li> <li>- Culture policies, cultural heritage, and space</li> <li>- Cultural topography</li> </ul> <p>The course material directs students to deeply understand, apply and judge issues of</p>

history, theory and methodology, focusing on the ways in which art in public space gives meaning to and interacts with urban residential formations over time.

Upon successful completion of the course, students will be able:

- to understand the cultural construction of a city's public space and the ways in which it can be disrupted through works of art,
- to understand the correlation of sensations and emotions with material representations in the urban landscape,
- to interpret the possibility of a work of art in the public space (installation, monument, other performance) to influence and shape social practices and relationships,
- to realize that public interventions often generate conflicting interpretations of a society's past depending on the historical circumstances, causing transformations of time, place, and human behaviours,
- to think about the ways in which space in its various versions and at various scales, as well as works of art, become crucial conditions for the formation of individual and collective memory and
- to understand that the interaction of individuals and collectives with the space is not only an intellectual relationship but first a physical relationship in which the senses and emotions are mobilized.

**General Competences**

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for difference and multiculturalism</i>
<i>Decision-making</i>	<i>Respect for the natural environment</i>
<i>Working independently</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Team work</i>	<i>Criticism and self-criticism</i>
<i>Working in an international environment</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment</i>	<i>.....</i>
<i>Production of new research ideas</i>	<i>Others...</i>
	<i>.....</i>

- Decision-making
- Working independently
- Team work
- Working in an international environment
- Working in an interdisciplinary environment
- Production of new research ideas
- Project planning and management
- Respect for difference and multiculturalism
- Respect for the natural environment
- Showing social, professional and ethical responsibility and sensitivity to gender issues
- Criticism and self-criticism
- Production of free, creative and inductive thinking

**(3) SYLLABUS**

The aim of the course is to highlight the complex and multi-layered relationship

between art and public space by examining performative practices, commemorative rituals, traumatic and divisive experiences, visual installations, and monuments, created by various agencies and collective actors, aiming to intervene and shape public stories and narratives. Within this process our interest is focused on the material representations of history, memory, identities, publics, as well as the contestations and exclusions of groups and collectives. At the same time, the ways through which public art can involve citizens in a dynamic relationship with the urban environment are examined. The form, content, extent and topography of the visual installations and performances, the temporality and spatiality of the actions, are key points of study for the understanding of all the above.

#### (4) TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face-to-face (60%), distance learning (40%)	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Use of ICT in teaching, laboratory education, communication with students	
<b>TEACHING METHODS</b> <i>The manner and methods of teaching are described in detail.</i> <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	26
	Seminars	44
	Educational visits	30
	Study and analysis of bibliography	50
	Essay writing	100
	<b>Course total</b>	<b>250</b>
<b>STUDENT PERFORMANCE EVALUATION</b> <i>Description of the evaluation procedure</i>  <i>Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other</i>  <i>Specifically-defined evaluation criteria are given, and if and where they are accessible to students.</i>	<p>The main language of evaluation is Greek.</p> <p>The assessment method is participation in the seminars, participation in the field exercise with a project and of written work.</p>	

#### (5) ATTACHED BIBLIOGRAPHY

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- Huyssen Andreas, *Present Pasts: Urban Palimpsests and the Politics of Memory*, Stanford, California: Stanford University Press 2003.
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