

## COURSE OUTLINE

### GENERAL

<b>SCHOOL</b>	School of Humanities and Social Sciences		
<b>ACADEMIC UNIT</b>	Department of History and Archaeology		
<b>LEVEL OF STUDIES</b>	Undergraduate studies		
<b>COURSE CODE</b>	HIA_A405	<b>SEMESTER</b>	4th
<b>COURSE TITLE</b>	Roman Archaeology		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits</i>	<b>WEEKLY TEACHING HOURS</b>	<b>CREDITS</b>	
Lectures	3	5	
<i>Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).</i>			
<b>COURSE TYPE</b>  <i>general background, special background, specialised general knowledge, skills development</i>	General background		
<b>PREREQUISITE COURSES:</b>	None		
<b>LANGUAGE OF INSTRUCTION and EXAMINATIONS:</b>	Greek		
<b>IS THE COURSE OFFERED TO ERASMUS STUDENTS</b>	No		
<b>COURSE WEBSITE (URL)</b>	<a href="http://www.ha.upatras.gr/en/undergraduate-studies/courses/">http://www.ha.upatras.gr/en/undergraduate-studies/courses/</a>		

## LEARNING OUTCOMES

### Learning outcomes

*The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described.*

*Consult Appendix A*

- *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*
- *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and Appendix B*
- *Guidelines for writing Learning Outcomes*

The course offers a comprehensive overview of the development of the material culture during the Roman period, i.e. from the Roman dominion in the Mediterranean world until the time of Constantine the Great (330 AD). The student comes into contact with important aspects of the archeology of the Roman world and learns how to correlate the evolution of Roman art with the historical and social transformations in this vast period of time and space.

### General Competences

*Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?*

<i>Search for, analysis and synthesis of data and information, with the use of the necessary technology</i>	<i>Project planning and management</i>
	<i>Respect for difference and multiculturalism</i>
<i>Adapting to new situations</i>	<i>Respect for the natural environment</i>
<i>Decision-making</i>	<i>Showing social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Working independently</i>	<i>Criticism and self-criticism</i>
<i>Team work</i>	<i>Production of free, creative and inductive thinking</i>
<i>Working in an international environment</i>	.....
<i>Working in an interdisciplinary environment</i>	<i>Others...</i>
<i>Production of new research ideas</i>	.....

Working in an interdisciplinary environment

Search for, analysis and synthesis of data and information, with the use of the necessary technology

## SYLLABUS

The lectures offer an overview of the evolution of the Roman material culture from the period of Roman dominion in the Mediterranean area until the age of Constantine the Great (330 AD), dealing with subjects such as:

Roman architecture

Roman imperial and private portrait

Historical reliefs

Roman copies of ancient Greek sculpture

Roman jewelry and minor arts

## TEACHING and LEARNING METHODS - EVALUATION

<b>DELIVERY</b> <i>Face-to-face, Distance learning, etc.</i>	Face to face in the classroom	
<b>USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY</b> <i>Use of ICT in teaching, laboratory education, communication with students</i>	Powerpoint and use of eclass	
<b>TEACHING METHODS</b>  <i>The manner and methods of teaching are described in detail.</i>  <i>Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.</i>  <i>The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS</i>	<b>Activity</b>	<b>Semester workload</b>
	Lectures	50
	Study of the bibliography	50
	Analysis of the bibliography	25
	Course total	125
<b>STUDENT PERFORMANCE EVALUATION</b>	Evaluation in Greek with open-ended questions	

*Description of the evaluation procedure*

*Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other*

*Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*

**247. ATTACHED BIBLIOGRAPHY**

1. Nancy H. Ramage – Andrew Ramage, Ρωμαϊκή τέχνη (Thessaloniki 2018)
2. Henner von Hesberg, Ρωμαϊκή αρχιτεκτονική (Thessaloniki 2009)