COURSE OUTLINE

1. GENERAL

SCHOOL	HUMANITIES AND SOCIAL SCIENCES			
ACADEMIC UNIT	DEPARTMENT OF HISTORY AND ARCHAEOLOGY			
LEVEL OF STUDIES	UNDERGRADUATE			
COURSE CODE	**YAR203**		**SEMESTER**	2nd
COURSE TITLE	Aegean Prehistoric Societies			

INDEPENDENT TEACHING ACTIVITIES *if credits are awarded for separate components of the course, e.g. lectures, laboratory exercises, etc. If the credits are awarded for the whole of the course, give the weekly teaching hours and the total credits*	**WEEKLY TEACHING HOURS**	**CREDITS**
Lectures	3	5
Add rows if necessary. The organisation of teaching and the teaching methods used are described in detail at (d).		

COURSE TYPE *general background, special background, specialised general knowledge, skills development*	General background (Mandatory)
PREREQUISITE COURSES:	
LANGUAGE OF INSTRUCTION and EXAMINATIONS:	Greek
IS THE COURSE OFFERED TO ERASMUS STUDENTS	Yes (in English)
COURSE WEBSITE (URL)	

2. LEARNING OUTCOMES

Learning outcomes
The course learning outcomes, specific knowledge, skills and competences of an appropriate level, which the students will acquire with the successful completion of the course are described. *Consult Appendix A*   − *Description of the level of learning outcomes for each qualifications cycle, according to the Qualifications Framework of the European Higher Education Area*   − *Descriptors for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning*   *and Appendix B*   − *Guidelines for writing Learning Outcomes*
The course aims at a first general introduction and familiarization with the fundamental archaeological developments of the Prehistoric Aegean. Upon successful completion of the course the student is able: - understand the chronological scales of Prehistory,   - to distinguish between different chronological periods   - to know the basic cultural traits of each period from the beginning of the 7th until the first millennium BC and their geographic variation

- to comprehend the notion of cultural change

- to be aware of significant sites, monuments, objects and images of Prehistory

- to analyze social, cultural and economic processes in different periods and circumstances

- to be familiar with relevant sources and online material

General Competences

Taking into consideration the general competences that the degree-holder must acquire (as these appear in the Diploma Supplement and appear below), at which of the following does the course aim?

Search for, analysis and synthesis of data and information, with the use of the necessary technology	*Project planning and management*
	Respect for difference and multiculturalism
Adapting to new situations	*Respect for the natural environment*
Decision-making	*Showing social, professional and ethical responsibility and sensitivity to gender issues*
Working independently	
Team work	*Criticism and self-criticism*
Working in an international environment	*Production of free, creative and inductive thinking*
Working in an interdisciplinary environment	*……*
Production of new research ideas	*Others…*
	…….

Search for, analysis and synthesis of data and information, with the use of the necessary technology

Adapting to new situations

Working independently

Working in an interdisciplinary environment

Respect for difference and multiculturalism

Respect for the natural environment

Criticism and self-criticism

Production of free, creative and inductive thinking

3. SYLLABUS

The course examines the prehistoric societies of the Aegean with a view to investigating the cultural processes that led from the early hunter-gatherer groups to the Neolithic agricultural communities and the development of the Bronze Age palatial systems. An overview of archaeological research, Aegean material culture and contemporary research questions is made with reference to important archaeological sites and research programs. At the same time, fundamental archaeological concepts (such as domestication, complexity, redistribution, style, collapse, etc.) are analyzed. The debate extends to the appreciation of prehistoric culture today.

The lectures follow a chronological order, which is interlinked with key themes of prehistoric research:

- É Dating, evolution and the Palaeolithic foundations
- É Environment and habitation at the beginning of the Holocene
- É Domestication, permanent settlement and Neolithic culture
- É Production, consumption and power in the Early Bronze Age
- É Minoan palaces: specialization and redistribution
- É Mycenaean palaces: state structures in Prehistory
- É Collapse: the end of Prehistory?
- É Prehistoric art and technology

- É Religion and ideology in the Prehistoric Aegean
- É The impact of Prehistory in the modern world

4. TEACHING and LEARNING METHODS - EVALUATION

DELIVERY *Face-to-face, Distance learning, etc.*	Face to face, Distance learning
USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY *Use of ICT in teaching, laboratory education, communication with students*	Use of ICT in teaching (exploration of data sources, video and interactive platforms, use of Web resources) Use of asynchronous e-learning platform for study materials and communication with students

TEACHING METHODS		
The manner and methods of teaching are described in detail. *Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, placements, clinical practice, art workshop, interactive teaching, educational visits, project, essay writing, artistic creativity, etc.* *The student's study hours for each learning activity are given as well as the hours of non-directed study according to the principles of the ECTS*	*Activity*	*Semester Workload*
	Lectures	30
	Interactive teaching	9
	Independent study	60
	Study and analysis of bibliography	26
	Course total (25 hours per credit)	**125**

STUDENT PERFORMANCE EVALUATION *Description of the evaluation procedure* *Language of evaluation, methods of evaluation, summative or conclusive, multiple choice questionnaires, short-answer questions, open-ended questions, problem solving, written work, essay/report, oral examination, public presentation, laboratory work, clinical examination of patient, art interpretation, other* *Specifically-defined evaluation criteria are given, and if and where they are accessible to students.*	Assessment - Grading Process Written examination with multiple components (concept definition questions, multiple choice questions, short answer questions, combination-critical understanding questions)

5. ATTACHED BIBLIOGRAPHY

- Suggested bibliography:

Vermeule, E. 1983. *Ελλάς. Εποχή του Χαλκού*, Αθήνα

Rutter, J. B. & Gonzalez-Major, *Aegean Prehistoric Archaelogy*. Dartmouth College (http://www.dartmouth.edu/~prehistory/aegean/)

Ελληνική Ιστορία στο Διαδίκτυο: *Προϊστορία-Πρωτοϊστορία*. 2007. Ίδρυμα Μείζονος ελληνισμού (http://www.ime.gr/chronos/gr/prehistory.html)

- Handbooks:

Treuil, R., Darcque, P., Poursat, J.C., Touchais, G. 2015. *Οι Πολιτισμοί του Αιγαίου. Κατά τη νεολιθική και την εποχή του χαλκού*, Αθήνα: Καρδαμίτσα [Κωδ. στον Εύδοξο: 50660327]

Dickinson, O. 2003: *Αιγαίο. Η Εποχή του Χαλκού*, Αθήνα: Καρδαμίτσα [Κωδ. στον Εύδοξο: 24346]

Hood, S. 2017. *Η Τέχνη στην Προϊστορική Ελλάδα*, Αθήνα: Ψυχογιός [Κωδ. στον Εύδοξο: 68406403]