

ALEXANDROS TENEKETZIS

Assistant Professor of Art History, Dept. of History and Archaeology,

University of Patras, Greece

PERSONAL INFORMATION

SURNAME	TENEKETZIS
NAME	ALEXANDROS
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CURRENT POSITION(S)

2022 - present	Assistant Professor of Art History, Dept. of History and Archaeology, University of Patras, Greece
2020 - present	Member, "Laboratory of Technology, Research and Applications in Education", Department of History and Ethnology, Democritus University of Thrace, Greece
2017 - present	Academic Staff Member, Postgraduate Program of Public History, School of Humanities, Hellenic Open University, Greece.

PREVIOUS POSITION(S)

2019 - 2022	Member, "Intelligent Interaction research group - Intelligent Systems Research laboratory," Department of Cultural Technology & Communication. University of the Aegean

EDUCATION

2020 - today	Department of History and Ethnology, Democritus University of Thrace, Greece, "Studying and promoting the modern cultural heritage of Thrace with the use of new technologies", Postdoctoral research.
2018 - 2022	School of Social Sciences/ Department of Cultural Technology & Communication, University of the Aegean, Greece, "Technology meets culture: digital cultural applications of management and presentation and their exploitation in creative and tourism industry through pilot actions", Postdoctoral research.
2005 - 2011	School of Philosophy/ Department of History and Archaeology, University of Crete, Greece, "The Monuments for the Second World War in Cold War Europe, 1945-1970", PhD thesis.
2000 - 2005	School of Philosophy/ Department of History and Archaeology, University of Crete, Greece, "The Iconographical Program of Giorgio Vasari in Palazzo Vecchio in Florence and the Political Vision of Duce Cosimo I of Medici", Master in European Art History.
1996 - 2000	Greek Philology, Democritus University of Thrace, Diploma.

SELECTED PUBLICATIONS

- “Monuments and heroes: the sculpture proposals at the Panhellenic Art Exhibitions from 1948 to 1960” («Μνημεία και ηρώα: οι προτάσεις γλυπτικής στις Πανελλήνιες Καλλιτεχνικές Εκθέσεις από το 1948 μέχρι και το 1960»), *The Institution of Panhellenic Art Exhibitions, 1938-1987 (Ο θεσμός της Πανελληνίας Καλλιτεχνικής Έκθεσης, 1938-1987)*, Eugenios D. Matthiopoulos (edit.), INSTITUTE FOR MEDITERRANEAN STUDIES - MELISSA PUBLISHING HOUSE, Rethimno, 2022, pp. 162-173.
- Markos Konstandakis, Alexandros Teneketzis, Yannis Christodoulou, George Alexandridis, George Caridakis, «ACUX typology: A Harmonisation of Cultural-Visitor Typologies for Multi-Profile Classification», », Digital (Special Issue "Digital Systems for Tourism"), 2, 2022, σελ. 365-378; <https://doi.org/10.3390/digital2030020>.
- *Kontopoulos and the Greek Revolution 1821 (Ο Κοντόπουλος και το 1821, σχέδια και εικονογραφήσεις) – exhibition catalogue*, Agia Paraskevi Public Library - Museum Alekos Kontopoulos, Agia Paraskevi, 2021.
- Alexandros Teneketzis (edit.), *Konstantinos Theotokis and the "Fellowship of the Nine" (Ο Κωνσταντίνος Θεοτόκης και η «Συντροφιά των Εννιά»)* (*Proceedings of the conference, Corfu November 30, 2013*), Association of Greek Art Historians, Athens 2021 (<https://eit.org/3d-flip-book/o-konstantinos-theotokis-amp-quot-i-syntrofia-ton-ennia-quot/>).
- *The Monuments of Second World War. Iconoclasms in Cold War Europe (1945-1975) (Τα μνημεία για τον Β΄ Παγκόσμιο Πόλεμο, Εικονομαχίες στην Ευρώπη του Ψυχρού Πολέμου (1945-1975))*, Asini, Athens, 2020.
- “Fine arts and Resistance (critic of an exhibition)” («Εικαστικές τέχνες και αντίσταση (κριτική έκθεσης)»), *Art History (Ιστορία της Τέχνης)*, 4, Summer 2015, pp. 99-105.
- Alexandros Teneketzis-Lefteris Spirou, “Berlin’s museums, Art-History-Propaganda” («Τα μουσεία του Βερολίνου, Τέχνη-Ιστορία-Προπαγάνδα»), *Utopia (Ουτοπία)*, 109, Nov.-Dec. 2014, pp. 121-134.
- “Art and politics during Cold War, The International Competition for the Monument of the Unknown Prisoner” («Τέχνη και πολιτική στον Ψυχρό Πόλεμο, Ο Διεθνής Διαγωνισμός Γλυπτικής για το ‘Μνημείο του Άγνωστου Πολιτικού Κρατούμενου’»), *Mnimon (Μνήμων)*, v. 33, 2013-2014, pp. 185-205.
- “Public Art in the Balkans from Roman Empire to Yesterday: intention, interpretation, controversy” («Η δημόσια τέχνη στα Βαλκάνια από τη Ρωμαϊκή αυτοκρατορία μέχρι χτες: προθέσεις, ερμηνείες, αμφισβητήσεις»), *Historica (Ιστορικά)*, v. 58, June 2013, pp. 221-225.
- “Stories on stone and bronze, The Holocaust Monuments in USA and Israel during the Cold War” («Ιστορίες σε πέτρα και χαλκό, Το Ολοκαύτωμα στα μνημεία Ισραήλ και ΗΠΑ την περίοδο του Ψυχρού Πολέμου»), *Historica (Ιστορικά)*, v. 56, June 2012, pp. 171-192.
- “Paths of Memory in Greece after the Civil War: the Representation of Memory of the War in Public Memory Art until ’74” («Μονοπάτια της μνήμης στη μετεμφυλιακή Ελλάδα: η απεικόνιση της μνήμης του πολέμου του ’40 στη δημόσια μνημειακή τέχνη μέχρι το ’74»), *Nea Estia, (Νέα Εστία)*, 169/ 1845, June 2011, pp. 1222-1240.
- “Art and Memory in 20th Century, Methodological Reconsiderations” («Τέχνη και μνήμη τον 20ο αιώνα: Μεθοδολογικές αναζητήσεις»), *Art in 20th Century: History, Theory, Experience*, Aristotelian University of Thessaloniki, 2009, pp. 535-543.
- “Conflict, Memory Transfers and the Reshaping of Europe” («Σύγκρουση, μεταφορές της μνήμης και η αναδιαμόρφωση της Ευρώπης (χρονικό)»), *Historica (Ιστορικά)*, 50, June 2009, pp. 205-210.

CONFERENCES/WORKSHOPS/etc

- *International Conference "The Digital Condition and Humanities Knowledge"*, Alexandros Teneketzis, Kyriakos Sgouropoulos & Penelopi Tsatsouli, "A data model for local cultural heritage and digital museology", Research Centre for the Humanities and the Independent Social Research Foundation, Museum of Cycladic Art, Athens, 22-24 September 2022.
- *"Digital Thrace Research Project" Conference*, "Visual arts and public art in Thrace in the 20th century", July 1, 2022, Municipal Library of Komotini - Tsanaklios City School, Komotini.
- *"Digital Thrace Research Project" Conference*, "From Thrace to "Digital Thrace". History and culture in a digital environment", June 30, 2022, Municipal Library of Komotini - Tsanaklios City School, Komotini.
- *Conference on "Local History and Education: From Thrace to Western Macedonia"*, "Local museums in Thrace", May 19-21, 2022, Florina.
- *University Seminar - Interuniversity Master's Program in Museology - Cultural Management*, "Art-History-Ideology: Berlin's Art Museums after 1989», February 3, 2022, Department of Architects, Polytechnic School Aristotle University of Thessaloniki.
- *Online Conference "The Cold War in Art, History and Education"*, "Real Socialism's memory in Germany 30 years later: Exhibition policy of the German Historical Museum and the processing of public monuments of the former Eastern Germany", December 10, 2021, Research Centre for the Humanities.
- *Online Conference "200 years of Greek history: views and interpretations in the 20th century"*, "From National to Social Art History: Interpretive Approaches to Historical Painting», Contemporary Social History Archives (ASKI) - Historein, November 26, 2021.
- *CHI Greece 2021, the 1st International Conference of the Greece ACM SIGCHI Chapter*, Alexandros Teneketzis, Markos Konstantakis, John Aliprantis, George Caridakis, Spiros Sirmakessis, Elizabeth Filippidis, Anastasios Manos, "Content Personalization framework in cultural routes: TRACCE project case study", November 25, 2021, Athens.
- *International Conference "Digital Art History – Methods, Practices, Epistemologies II"*, *Institute of Art History (Zagreb)*, "Digital Media and Art History: A critical assessment of digital tools and trends at a national and international level", November 5, 2021, Zagreb University Computing Centre.
- *Online University Seminar - Master's Program entitled: "Studies in Local History-Interdisciplinary Approaches"*, course entitled "Public history, local history and communities of memory", "European World War II Memorials in the Cold War Era", Department of History and Ethnology, School of Classics and Humanities, Democritus University of Thrace, March 29, 2021.
- *Online University Seminar in Modern Greek "Curating Greek Independence"*, Stavros Niarchos Foundation Public Humanities Initiative (SNFPHI) at Columbia University, March 19, 2021.
- *International Conference on Semiotics, "Signs of Europe"*, «Imagining Europe: Myth, Memory and Identity in German Historical Museum, 1989-2009», XII, Hellenic Semiotics Society, November 2, 2019, Aristotle University of Thessaloniki.
- *Spacetime - 13th European Conference of the Society for Science, Literature and the Arts (EU)*, "Arts and public space: monuments against oblivion in post-war Europe", June 27, 2019, National Hellenic Research Foundation, Athens.
- *Conference "Social sciences today. Dilemmas and perspectives beyond the crisis, Faculty of Social Sciences"*, "Art, technology and public space", June 7, 2019, Aegean University Hill, Mytilini.
- *University Seminar "From absence to memory: the representation of the Holocaust in public space in Europe and America"*, Department of Modern History of the Department of History and Archeology of the University of Ioannina, May 17, 2018, Ioannina.

- *International Conference “Unsettling Museum Spaces?”*, Alexandros Teneketzi-Lefteris Spirou, “Art – history – ideology: Berlin’s Art Museums after 1989”, Kunsthistorisches Institut in Florenz – Max Planck Research Group, March 27, 2014, Florence.
- *International Conference “Public Art in The Balkans from The Roman Empire To Yesterday: Intention, Interpretation, Controversy”*, “Living on the edge of the world: The (in)visible war memory in Cold War Greece”, March 14, 2013, American Research Center Sofia/ Institute of Balkans Studies with Center of Thracology (BAS), Sofia.

MEMBERSHIPS & REVIEWING ACTIVITIES

2011 - today	Member of the Association of Greek Art Historians – from 2019 secretary
2011 - today	Member of the INTERNATIONAL ASSOCIATION OF ART CRITICS Greek section (AICA Hellas)
2021 - today	Member of the International Council of Museums (ICOM) - Hellenic National Committee
2020 - today	Member, “Laboratory of Technology, Research and Applications in Education”, Department of History and Ethnology, Democritus University of Thrace, Greece
2019 - 2022	Member, “Intelligent Interaction research group - Intelligent Systems Research laboratory,”, Department of Cultural Technology & Communication. University of the Aegean

TEACHING ACTIVITIES

2022 - present	Assistant Professor of Art History, Dept. of History and Archaeology, University of Patras, Greece
2017 - present	Academic Staff Member, Postgraduate Program of Public History, School of Humanities, Hellenic Open University, Greece.
2017 -2021	Academic Staff Member (University Scholar, teaching Neo-Hellenic Art), Athens School of Fine Arts, Department of Art History and Theory, Greece.
2016 - 2017	Academic Staff Member, School of Humanities/ Studies in European Civilization, Hellenic Open University, Greece.
2014 - 2015	Academic Tutor, National and Kapodistrian University of Athens, Greece.

SUPERVISION OF GRADUATE STUDENTS & POSTDOCTORAL FELLOWS

2019 - 2022	13 Master Students (Supervisor), Hellenic Open University, Greece. 16 Master Students (Second Supervisor), Hellenic Open University, Greece.
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FELLOWSHIPS and AWARDS

2021	Scholarship from the Research Centre for the Humanities, Greece
2007 - 2010	Scholarship from the Kostopoulos Foundation, Greece
2005 - 2007	Scholarship from the Mihelis Foundation, Greece
2004 - 2005	Scholarship from the Leventis Foundation, Greece
2002 - 2003	Scholarship from the Greek Foundation of State Scholarships, Greece

RESEARCH GRANTS

Project Title	Funding source	Period	Role of the PI
AegeanA: Digital Transformation of the North Aegean in Culture and Tourism	‘SUPPORTING REGIONAL EXCELLENCE’ action, funded by the ‘COMPETITIVENESS, ENTREPRENEURSHIP AND INNOVATION’ programme.	2021-2022	Postdoctoral researcher
Digital Cultural Heritage Management Center (“CultKiosk”)	Regional Development Program of the North Aegean	2020-2021	Postdoctoral researcher
TRACCE: TRavelogue with Augmented Cultural & Contemporary Experience	EPAnEK 2014-2020, Operational Programme, Competitiveness - Entrepreneurship - Innovation	2019-2022	Postdoctoral researcher
“Innovation” and “Greekness” in the fields of art and art criticism	Action KRIPIS/ ELISTOKAINO (Greek History of Innovation – Social prerequisites of innovation and aspects of the Greek experience)	2013-2014	Postdoctoral researcher
AdrionArt – Contemporary Art in the Cross-border Regions of Greece and Italy	European Territorial Cooperation	2013	Postdoctoral researcher

	Program Greece - Italy 2007-2013		
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GRANT APPLICATIONS OF RELATED PROJECTS

Project Title	Funding source	Submission date	Role of the PI
WaRs: War and Resistance Monuments in Greece: Documentation of and Historical Approach to Public Monuments, 1945-today	Hellenic Foundation for Research and Innovation (H.F.R.I.) "2nd Call for H.F.R.I. Research Projects to support Faculty Members & Researchers"	2022-today	Postdoctoral researcher
Digital Thrace: Mapping the history and the culture of the region with a view to improving the tourism product	'SUPPORTING REGIONAL EXCELLENCE' action, funded by the 'COMPETITIVENESS, ENTREPRENEURSHIP AND INNOVATION' programme.	2021-today	Postdoctoral researcher